



Triptych: Living with Primary Progressive Aphasia

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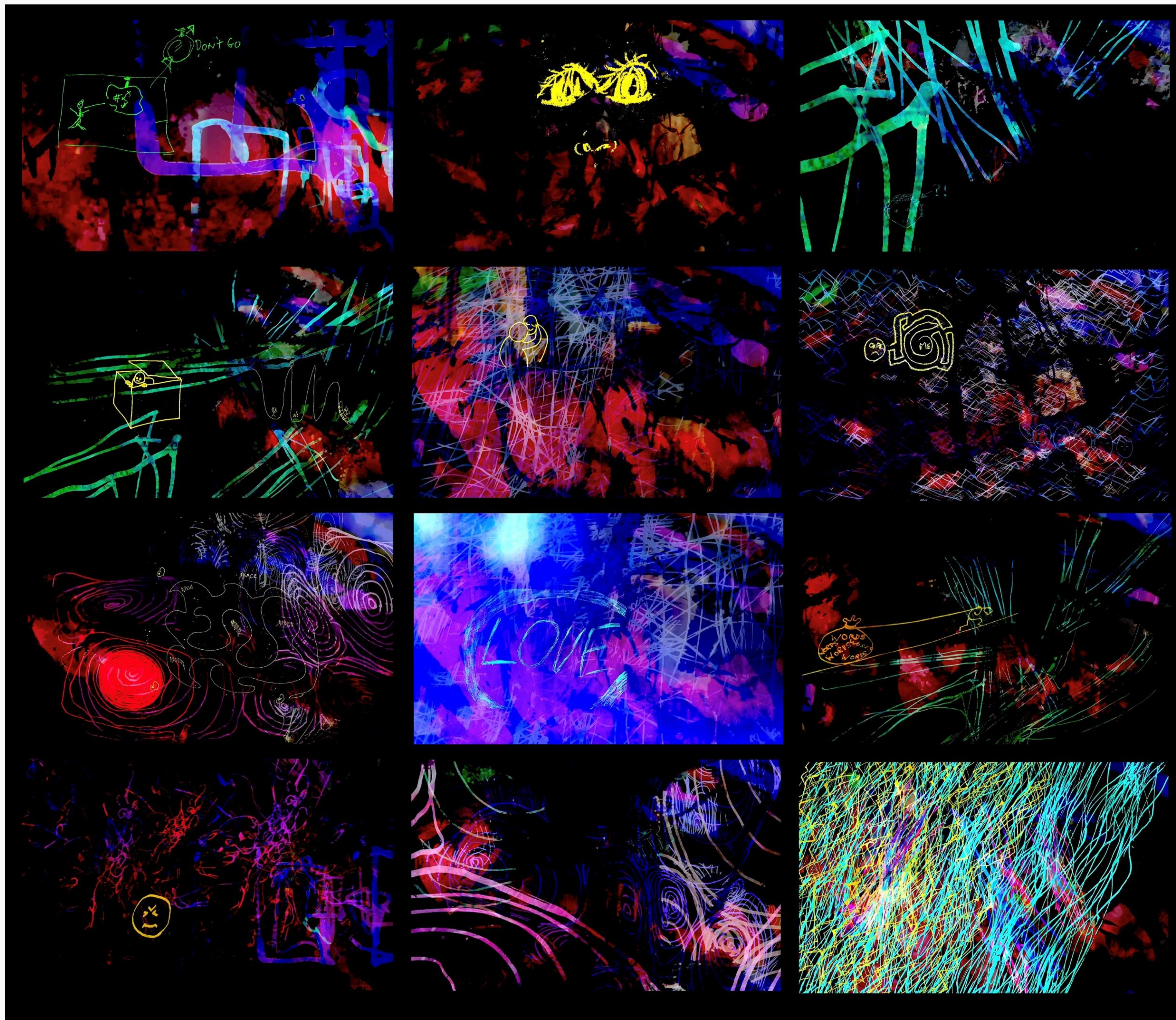
Triptych is a collaboration combining art, science, and lived experience to explore what it feels like to live with primary progressive aphasia (PPA), and to care for someone affected.

The project brings together three perspectives – researcher (Dr Chris Hardy, UCL), artist (William Lindley), and the PPA community (via Dyscover and Rare Dementia Support).

For presentation at AAIC 2026, we have generated a contact sheet showing twelve video stills from the Triptych installation. Each still contains drawings, words and marks made by people living with PPA and/or their care partners during workshops, set against a backdrop of drawings created by William Lindley in response to Dr Hardy's PPA research.

Triptych is funded by University College London's Arbor program – a knowledge exchange platform for staff and researchers of the Queen Square Institute of Neurology and artists and communities of people affected by neurological disease.

For more information about the project, please visit <https://www.williamlindley.co.uk/index.php/triptych-information-/>



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