

Echo Of Knowing - In Quiet Reflection

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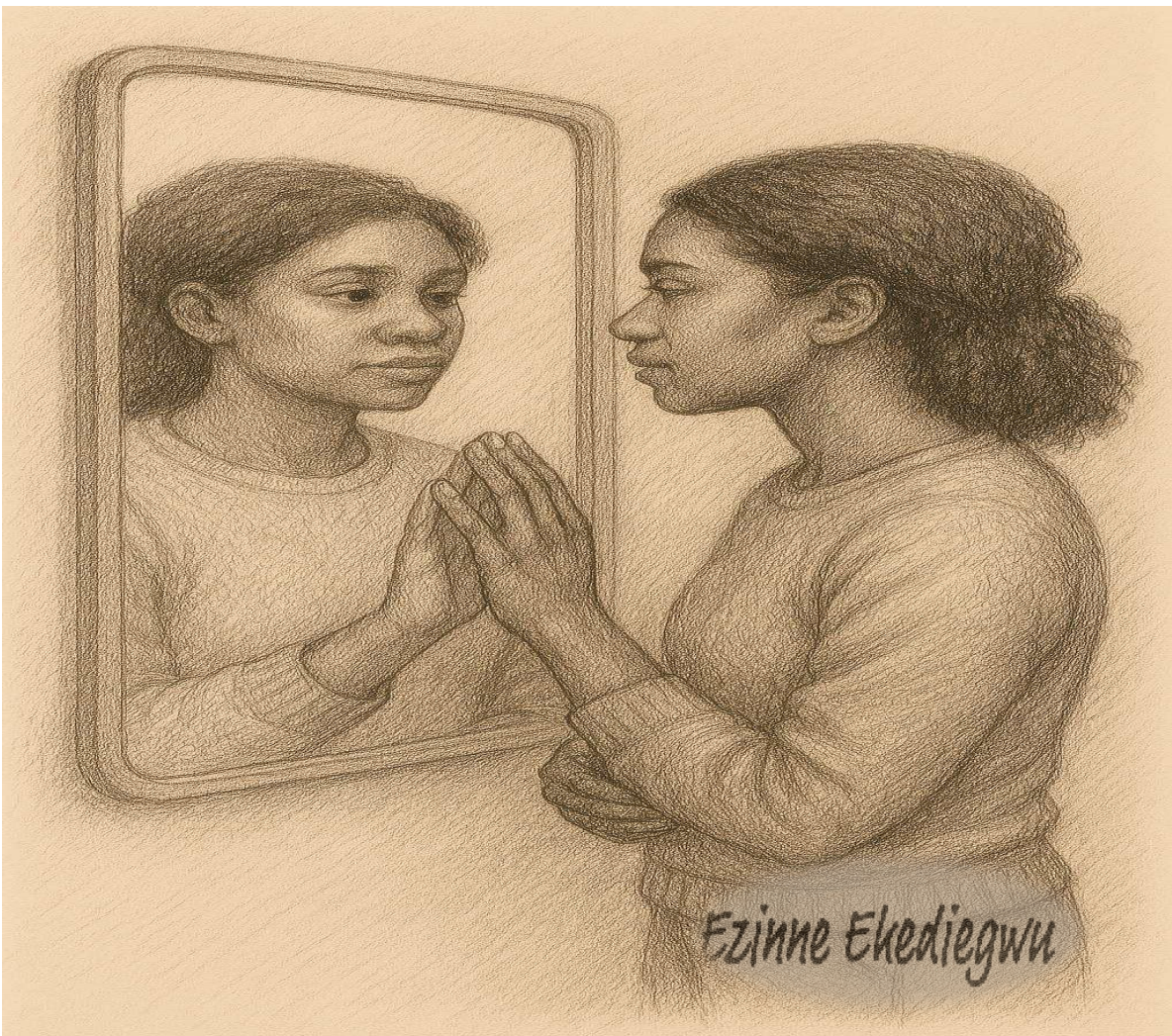
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In this hand-drawn scene, a Black woman stands before a mirror, her posture calm yet contemplative. Her hands meet her reflection with a delicate stillness, as if she is reaching not for the glass, but for the questions that linger beneath its surface. The drawing carries the gentle weight of introspection. Every stroke suggests a researcher who has spent long hours studying dementia, its patterns, its uncertainties, its human cost, only to recognize faint traces of those same questions in her own life. The soft shading around her figure evokes both strength and vulnerability, reminding us that the search for understanding is never separate from the person seeking it. The mirrored image does more than imitate her form; it holds her curiosity, her resilience, and the quiet echo of the stories she studies. The artwork captures that subtle, universal moment when the work of research turns inward, reflecting how the boundaries between science and self blur, and how knowledge is shaped not only by analysis, but by the humanity of the one who stands before the glass



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